



桂 正和

—STUDIO K&R—

JUMP COMICS



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集英社



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ジャンプ・コミックス



⑤：焦げた過去

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**Chapter 36:**  
**Three Gates (Mitsu no Torii)**

**Is**





IS DOB-OAM  
TROUBLE-DO CAUSE  
SHE KNOWS MY  
FEELINGS...  
WITHOUT SAYING  
ANYTHING AT ALL.

EVEN IF THAT  
WASNT THE CASE  
WOULD SHE BE  
HESITANT NORMALLY...?  
MAYBE CAUSE I'M  
ASKING HER TO  
CROSS THE LOVE-  
FANTY TOOP

NOTE: CLAUDE JORDAN



I THINK IT  
WILL BE OKAY,  
SINCE ITS  
YOURSELF.

MAKE YOUR  
CONFESSION



YOU'RE SERIOUS.  
RIGHT, KODENNA?  
I'M TRUSTING WHAT  
YOU'RE SAYING.  
OKAY





















BE-  
FORE

I FELT  
A LITTLE  
BETTER

YEAH, IT'S  
DIFFERENT THAN  
BEFORE. ANYWAY,  
IT'S TIME TO MOVE  
FORWARD NOW,  
WITHOUT  
THINKING TOO  
MUCH!



HEY...  
DIDN'T YOU JUST  
CALL ME...  
IN THAT WAY?

HA?



LOO-  
-GAW

HA?







EVER SINCE WE  
WERE CHOSEN  
TO BE ON THE  
COMMITTEE FOR  
THE 'FRESHMAN  
WELCOME PARTY'  
MUCH HAS  
HAPPENED.



IF I REMEM-  
BER THESE  
LAST FOUR  
MONTHS...



WE'RE NOT AT  
ALL THE SAME!  
DON'T GROUP  
ME WITH  
THOSE JERKS!



GETTING  
ME...

HAVING  
FIGHTS...



BEING TO-  
GETHER IN  
MY ROOM...

AND THEN...

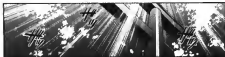


MANY MEMORIES  
OF MY  
UNRESOLVED LOVE



SCREENING UP  
MY COMMISSION

111



THE MANY  
THINGS AFTER  
TODAY WILL  
SOON BE PART  
OF OUR  
MEMORIES



DON'T THIS  
SORT OF  
THING TODAY



EVEN IF IT'S A  
FANTASY, I FEEL  
THAT IT COULD  
COME TRUE  
BENEATH  
THAT LIGHT

OHAYO WE'RE  
HERE! THE  
LAST DATE



LEFT SUNN TRIP FOR A GOOD MATCH

RIGHT SUNN FULFILLMENT OF LOVE



I'M FILLED  
WITH RESOLVE!  
THE LAST STEP!

# LOLLY! LLY! LLY! LLY!

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MOTHER!  
WHAT THE  
HECK?



GET! IT'S A  
PHONE CALL  
FROM YOUR  
MOTHER, SO  
HOLD ON A  
SECOND!

EVEN  
THOUGH  
IT'S RIGHT  
IN FRONT  
OF ME.



ALL  
SCEN-  
TISTS  
H!

YES,  
HELLO?



PHONE!



WHAT?!

WHAT  
HAPPENED  
TO  
ITSUKI?!

IT'S  
HORRIBLE!  
A FIRE!  
AND  
ITSUKI...

**Chapter 37:**  
**The Returning of Memories**

**Is**



THERE'S  
BEEN A  
FIRE AT  
ITGLUKI'S  
PLACE!?

THERE'S NO  
TRACE OF  
ITGLUKI  
ANY-  
WHERE!!  
  
SHE  
PROBABLY  
DIDN'T  
LIGHT  
IT OUT IN  
TIME...



WHAT?  
AHH!

WHAT?

OOO...



DAMN!  
WHY DID SHE  
CLUT ME OFF??

OOO  
OOO



HA?

WAS THERE A FIRE AT CHURCH'S PLACE?



LOOKS LIKE IT...



NOW IS NOT A GOOD TIME TO CONFRONT MY FEELINGS....

I WAS SO CLOSE...



WHAT?

YOU MEAN SHE DIDN'T MAKE IT OUT IN TIME?

IT'S GONE...

AND MY MOM IS SO WORRIED



SHE SAID THAT SHE'S GONE TO SOME OTHER PLACE FOR 4 TO 5 DAYS.

NO... YOU DON'T HAVE TO WORRY ABOUT IT! DON'T WORRY!

I'LL GIVE  
YOU MONEY...

EVEN SO...

EVEN IF I GO  
BACK NOW,  
I'LL BE OF NO  
USE ANYWAY,  
RIGHT?

IT'S ONLY  
MY FRIENDS'  
PLACE THAT  
BURNED DOWN

YOU  
SHOULD  
GO BACK  
HOME  
AT ONCE

ARE YOU SURE?  
YOUR MOTHER SAID  
THAT "YOUR HOME"  
BURNED DOWN

NOTHING MORE. THE BEHIND AND LIGHT AS OFFERED TO LET MARCH HAVE THE NUMBER OF ONE'S OWN HOME-OWNERS

LOOK, ISN'T  
YOUR HOME  
IMPORTANT?

ISN'T  
YOU TRY  
SENDING  
HOME?

THEY MUST  
HAVE BEEN  
TOO FRIGHT-  
ENED TO SAY  
IT WEREN'T

YEAH,  
BUT NO  
ONE WAS  
HOME





AN EXCLAMATION IS EVEN MORE IMPORTANT THAN A FIRE AT MOMENT'S NOTICE!





THE WAY SHE  
SAYS THAT MAKES ME  
FEEL KINDA BAD...



IT'S NOT  
THAT  
I'M NOT  
WORRYING



I KNOW  
THE  
WHOLE  
STORY



THERE'S NO REASON  
IN WASTING MON-  
EY AND YOUR EXCUR-  
SION JUST TO GO  
ALL THE WAY  
BACK, RIGHT?

YES,  
RIGHT



TO YOU, IT'S ONLY  
A CHILDHOOD  
FRIEND, RIGHT?

THERE'S NO  
REASON  
FOR YOU TO  
BE GOING  
BACK!!

THAT'S  
ALL  
THEY  
WANT



YOU...

IS THIS RIGHT? DO YOU REALLY WANT HIM TO GO?



THERE'S SOMETHING AHEAD OF US...

ITGAU'S PARENTS ARE IN A FOREIGN COUNTRY, SO SHE NEEDS TO RELY ON SETO-KUN'S HELP HERE!



WHAT ARE YOU TALKING ABOUT...



SETO-KUN'S RIGHT. ITGAU'S JUST A CHILDHOOD FRIEND...

HE THOUGHT IT WAS SCHTAKU'S PLACE THAT BURST DOWN.

EVEN THE TEACHER TOLD HIM TO GO BACK!



THERE'S NO REASON FOR ME...

I DON'T EX-  
PECT BRUSH SO  
YOU DON'T HAVE  
TO WORRY



PLUS- I KNOW THAT  
YOU LIKE DOBB-GAR



ARE YOU  
SURE ABOUT IT



HELP!!







MY THOUGHTS  
ARE TOTALLY  
THE OPPOSITE.  
THAT'S WHY I DON'T  
WANT HIM TO GO  
BACK YOU KNOW,  
YOSHITAKA...



I AM AN IDIOT.  
WHAT AM I DOING...

I WAS SO LUCKY  
TO BE FINALLY TO-  
GETHER WITH SOME IN  
A GROUP AND THIS  
EXCURSION HAD  
JUST STARTED...



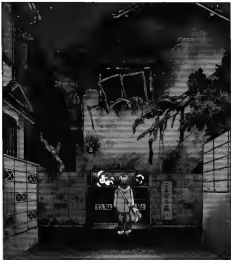
THAT SO STUPID...  
WHY I WOULD GO  
CHECK OUT THE  
BOSS' HOUSE FIRST

NO MATTER WHAT I  
THINK I JUST HAVE  
THIS FEELING THAT  
WE'LL BE ALMOST  
THERE THE  
MOMENT WE GET TO  
THAT MOTHERFUCKER'S  
PLACE RIGHT NOW



DON'T  
KNOW IF I  
SHOULD  
GO IN  
FIRST

AND  
I'M  
FINALLY  
BACK









SHOULDN'T SHE BE SUPPOSED TO  
SEE ME HERE IN TOKYO JAWWOL??







**CHAPTER 38:**  
**REOPENED MEMORIES**

**Is**



EVEN  
THOUGH

YOU  
WERE  
SO  
IM-  
POR-  
TANT  
TO  
ME.



EVEN  
THOUGH

YOU  
WERE  
MY  
MOST  
VALUED  
POS-  
SES-  
SION



6PX 400H75P60







IT-CHAI!  
LOOK!  
LOOK!

YOU...  
THAT...  
THAT  
GLAY.



IT'S  
UNCOOL.

HEY,  
STOP THAT!  
DON'T  
CALL ME  
IT-CHAI.



BECAUSE  
WE'RE  
LOVERS.

HUH? IT  
SHOULD  
BE GLAY.













CON-  
TRARY  
TO HAVE  
FEELINGS  
FOR  
SOMEONE  
SO  
HEART-  
LESS  
IS...  
OF  
COURSE,  
FORM-  
FUL.

IN  
A  
WAY,

IT'S  
ABOUT  
PLEAS-  
ANT



I GAVE  
BLACK  
BECAUSE...

I  
WANTED  
TO SEE  
YOU.

THE  
TRUTH  
IS,

I DIDN'T  
FORGET  
YOU IN  
AMERICA



SERIOUS...  
WHY  
SERIOUS?

WHA-  
TEVER  
THIS  
TALK YOU  
WILL THINK  
I'M  
SERIOUS?

I'VE  
SAID  
IT  
SO  
MANY  
TIMES.

EVEN  
NOW,  
I  
LIKE  
YOU

OF  
COURSE

THIS  
IS  
ABOUT  
PLEAS-  
ANT



GO FOR THIS TO BE PROBLEM

OF COURSE THIS IS A BUST-UP-AND

I HAVE TO GIVE UP ON YOU, BUT IT'S NOT SOMETHING I CAN CHANGE







EVEN THOUGH  
I WAS ABOUT  
TO CONFESS  
TO YOU.

WHAT AM  
I DOING?

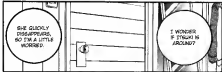
WHAT DO I  
THINK OF  
ITSELF?

DO I REALLY  
LOVE YOU?

I COULDN'T  
A FEVER.

PERHAPS  
BECAUSE I  
WAS THINKING  
TOO MUCH...





## TWO DAYS LATER





UH?

HEY!

YOU'RE  
HEALTHY  
AGAIN!

I'M GLAD,  
I'M GLAD

SO CHEERY?  
IT'S IRRITATING.

EH?

EVEN  
THOUGH THIS  
IS SOMEHOW  
BEGINNING TO  
MAKE SENSE.

YEAH,  
WHAT-  
EVER.

AFTER A  
LADY  
COMES IN,  
WOULDN'T  
YOU GIVE  
HER A  
LITTLE  
HELP?

I WAITED!  
I WAITED!  
I WAITED!

AH?



WFX (CROSSBELL)



## **Chapter 39: First Worries**

**Is**













REALLY?

WTF  
THAT'S  
HOW  
IT  
IS?

BUT SHE  
SAY SHE  
DON'T LEAVE  
ANYTHING  
IMPORTANT  
BEHIND

WELL, ALACHT  
EVERY-  
THING  
BURNED  
DOWN



OH, AND  
THAT  
INTERESTING  
HAPPEN ON  
THE SCHOOL  
TRIP FROM  
AFTER I LEFT

BY  
THE  
WAY



YEAR



AS I THOUGHT  
DO YOU UNDER-  
STAND MY  
HARDWARES  
NOW? IT WAS  
THE WORST,  
WASNT IT?

GENGEI  
ONLY WENT  
TO SEE  
SOUVENIR  
SHOPS...

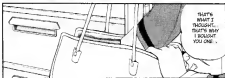


SO I HAD TO  
TEAM UP  
WITH ANOTHER  
GENGEI AND  
KOSHINAE-  
KUN...

WELL,  
AFTER  
YOU  
LEFT,  
I WAS  
ALONE



—











I FEEL  
AWAYWARD

BOTH TO  
FEELING AND  
SCENE-CHANGING



EVEN THOUGH  
WE COULDN'T  
BEEN TOGETHER,  
THE FEELING WAS  
THAT SHE WAS  
QUICKLY  
GETTING AWAY...

EVEN THOUGH  
TORI-CHAN IS COME  
TO PLAY AT MY  
HOUSE...



...SUCH A  
THING...

ALL... HOW  
DID SUCH  
A THING  
HAPPEN...



TORI-CHAN  
RETURNED  
CONFUSED,  
MAYBE IT'S  
BECAUSE  
OF THAT...



OR, MAYBE...  
I HAVE ALWAYS  
BEEN IT



WAIT...  
POSSIBLY, AT  
THAT MOMENT,  
I FELT IN LOVE  
WITH HER...



THINKING  
OF ITSU'S  
FEELINGS... NOW,  
HAPPENING LIKE  
THIS, THESE  
WORRYING THINGS  
ARE ARISING  
FOR HER



HE WHO  
RINGS  
AFTER TWO  
HOURS  
WILL CATCH  
NEITHER

WHAT, WHAT'S WITH  
ME? THIS IS THE FIRST  
TIME LIKE THIS! I  
DON'T KNOW! I DON'T  
UNDERSTAND THIS  
SITUATION! MY HEAD  
IS CRACKING!

GWAAAAAH!!!





WHAT SHOULD  
I DO? I SHOULD  
BE SILENT AND  
GIVE IT TO HER  
WITH PLEASURE  
...?

AH

NO

YOU  
REMEM-  
BERED  
THE SOU-  
VENIR!  
KYAAAA!!

IF THAT WAS  
HAND DELIVERED,  
I HAVE A FEELING  
THAT ICHI-CHAN  
REALLY CAME  
A LONG WAY

NO! THAT'S  
NO GOOD!

SORRY,  
ITSUKI!

EVEN IF IT  
HAD BEEN  
ANYTHING,  
IT WOULD  
HAVE BEEN  
GREAT!  
AS LONG  
AS IT'S  
FROM  
ICHI-  
CHAN!!

ACTUALLY,  
I CAN'T  
GIVE THAT  
TO YOU



THIS IS  
ALREADY  
THE RE-  
PLACEMENT  
FOR THE  
CLAY STATUE  
AS MY  
TREASURE!





THIS WAS

MY LIFE-TIME TOGETHER



I'M THE  
WORST...



YUP!

TAKE  
GOOD  
CARE  
OF  
IT

**Chapter 40:**  
**Dream Words**

**Is**











OUT OF  
PIETY?

THEN,  
AFTER ALL,  
YOU WERE  
GENTLE  
TO ME...



SO  
EARLY  
IN THE  
MORNING...

SO  
GLADLY,  
DON'T  
HURT!



WHAT A  
DREAM...





THAT  
AND THE  
MAGIC  
WAS  
THE  
ONLY  
THING  
I  
HAD  
AT  
MY  
DISPOSAL



THOUGHT  
NOW,  
THIS  
IS  
NOT  
THE  
ONLY  
THING  
I  
HAVE.

THERE'S  
NO  
OTHER  
CHOICE!



HOW-  
HOW  
COULD  
IT  
BE  
A  
DIS-  
ASTER?



YOU  
LOOKED  
UP,  
DIDN'T  
YOU?





WELL, I WAS  
A BIT SCARED,  
ALSO...



BUT WHAT  
THE HELL, UP  
TILL NOW SHE'S  
SEEN COMFORTABLE  
WALKING AROUND  
IN HER UNDER-  
WEAR!

IT  
WAS  
A  
FLIRT



HERE,  
COFFEE

コト



BEHOLD, AFTER  
ALL, DURING THE  
DREAM, I AM PROBABLY  
RECREATING MY  
THE LOVE  
CONNECTION...  
I...

THANK  
YOU

ズッ

OH

H9



WHA! -  
IT'S  
NATURAL.  
REALLY,  
IT'S  
NATURAL!

HONEY!  
DON'T TEASE  
THEM LIKE  
THAT!!

YOU ALREADY  
LOOK LIKE A  
MARRIED  
COUPLE.

YOU'RE  
ADDICTED  
TO ALWAYS  
BEING TO-  
GETHER.



SUET

THAT  
HURTS!!

SUET, NOW  
I CLEARLY  
REGRET IT!!



OH,  
EVEN  
YOU,  
UNCLE,  
DARN  
IT!!



I  
DON'T

THINK  
THAT.





DAD!!

DAD, WAIT  
A MINUTE

IS HE  
NO  
GOOD??

I, ITAKU-CHAN?  
IS I,  
ICHIKAWA NO  
GOOD??

NOW TWO  
KIDS A TEST  
PATE

YOU CAN'T  
OPPOSE FATHER



IS A BELIEVER THAT  
KIDNEY MEMORING  
WITH THE CHILD-  
HOOD FRIENDS WHO  
FOR THOUGHT YOU  
WILLON "I BE  
ABLE TO MEET  
YOUR

HEM , ACCORDING  
TO MY PARENTS,  
IT'S ALREADY  
DECIDED THAT  
ITAKU AND I  
WILL MARRY.



THAT... WASN'T  
ICHIKAWA WHO  
SAID THAT.









WHAT  
DO YOU  
THINK?



WELL,  
YEAH...

YOU  
ARE  
HAPPY  
AFTER  
ALL!

IT'S  
GOOD,  
YOUR  
GREAT.



EH?

OH YEAH!  
I HAVE  
TO  
THANK  
YOU!!

WHAT DO  
YOU WANT  
TO DO?  
WHAT DO  
YOU WANT?  
SAY  
ANYTHING!!



OH!  
OH!



I FEEL  
REBORN  
AND RE-  
FRESHED!





IT'S A WARMTH  
LIKE I'VE  
ALWAYS FELT...



EVEN THOUGH  
IT WAS A VERY  
LONG TIME AGO...

YOU TWO HAVE  
A TED FATE.

YOU CAN'T  
OPPOSE FATE.



A REUNION THAT  
RANCHED MEMORIES  
WITH THE CHILDHOOD  
FRIEND WHO YOU  
THOUGHT YOU  
WOULDN'T BE ABLE  
TO MEET AGAIN...

IT MAY BE  
THAT I WOULD  
BE HAPPY  
TOGETHER WITH  
ITSUMI FOREVER...

THAT SENSATION  
BROUGHT BY THE  
WORDS IN THE  
DREAM, NOT SAID  
BY TORI-CHAN







**Chapter 41:**  
**A Particular Answer**

**Is**

WHAT ON EARTH  
IS SHE THINKING?



WHAT DO  
YOU MEAN  
"WORK"?  
I CAN'T  
HEAR YOU!

LOOK!  
HAVEN'T I  
DECIDED TO  
STAY BY YOUR  
SIDE?!



HOW LONG IS  
"FOR THE TIME  
BEING" SUPPOSED  
TO BE? YOU'RE  
GOING HOME FOR  
CHRISTMAS AND  
STUFF, AREN'T  
YOU?

HEAT REALLY?  
ANYWAY, FOR  
THE TIME BEING  
I'M STAYING AT  
MY MOTHER'S  
HOUSE DOING  
WORK, SO...



YEAR...

AND SHE  
DIDN'T COME  
HOME FOR  
CHRISTMAS  
AFTER ALL...

OTHER THAN  
THAT, I HAVEN'T  
HAD A CALL  
FROM ITSUKI.



AS I UNDER-  
STAND NOTHING,  
TIME PASSES BY...

IS THE ONE  
I LIKE ITSUKI  
OR IORI?

IT SEEMS THAT  
ITSUKI HAS  
DISAPPEARED  
SUDDENLY RIGHT  
BEFORE MY  
VERY EYES.



OPR. UCHINO



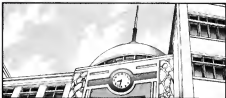
OPR. UCHINO





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IT'S BACK...  
MY HAIR HAS  
GROWN BACK.



















WE CHOCOLATED





EVEN IF IT WAS  
JUST ANOTHER  
GADGOLITE, COULD  
I POSSIBLY APPRE-  
CIATE IT UNCON-  
DITIONALLY?



GETO (MURDERER)





I WAS  
THINKING  
OF IT IN  
RETURN  
FOR THE  
BOOK...

IF YOU'RE  
WRONG!

BUT, YOU'RE  
AT FAULT TOO  
EVEN THOUGH  
IT'S AN  
IMPORTANT  
CONFESSION  
OF LOVE, IT'S  
SO SMALL...

BUT,  
IT'S SO  
EMBARRAS-  
SING...

BUT...  
I DON'T  
KNOW  
WHERE  
HE IS...

YEAH

ANYWAYS,  
GO AHEAD  
AND GIVE  
IT TO HIM  
YOURSELF.

SURE,  
YOU CAN  
THINK OF  
IT THAT  
WAY.

IT'S A  
REALLY  
BIG FAVOR,  
BUT...

SO,  
THAT'S  
WHAT  
YOU  
WANTED  
TO TALK  
ABOUT

WELL,

IF  
YOU'RE  
LOOKING  
FOR HIM

I THOUGHT  
MAYBE I  
COULD HELP  
SOMEONE...

AND ON TOP  
OF THAT IT  
LOOKS LIKE  
YOU'VE BEEN  
MOVING  
ABOUT SOME-  
THING

HAVE  
BEEN  
COLD  
TO MISS  
YOSH-  
IWA,

GETO-  
KUN,  
LATELY  
YOU  
..



EVEN THOUGH I  
TRIED SO HARD  
TO ADJUST MY  
FEELINGS, I JUST  
KEEP GETTING  
PULLED BACK TO  
JORE...



SINCE I'M  
TRYING TO  
ADJUST IT  
ALL WITHIN  
MYSELF...



BUT, NOW  
THE BIG HOLE  
OPENING IN MY  
EMOTIONS  
HAIN'T JORE.







## Chapter 42: Swaying Feelings

Is



FOR  
YOSHIZUMI OR  
WHATEVER,  
I'M TELLING  
YOU I DON'T  
FEEL  
ANYTHING!



IT'S ANNOYING!!



BUT, THAT'S OK,  
THIS WAY ... I'M  
FINALLY ABLE TO  
GIVE UP ON HER.

ALL OF THE  
SUDDEN, SHE  
HERSELF  
HEARD IT. IT'S  
ALL OVER...



IS IT  
REALLY OK?

NO, IS IT  
OK THIS  
WAY?

W- WOULD YOU  
PLEASE JUST STOP  
STARTING UP  
EVERY THING I  
TOOK GREAT PAINS  
TO MAKE THE  
DISTINCTION

WHY DO  
YOU TELL  
THOSE  
LEFT-  
SETO-  
KUN...

I KNOW THAT'S  
SAY TO BE A  
CLASH FOR THE  
FULFILLMENT OF  
LOVE

IN FACT,  
TOGETHER  
WITH KOSUGA-  
SAN,  
DON'T YOU  
GO TO BUY  
THE "LOVE  
CONNECTOR"?

THAT...



TAKING A  
STEP BACK,  
MY EYES  
WERE  
AWAKENED.

IT SHOULD  
BE SEALED  
THIS WAY...

DRIVEN INTO  
A CORNER...



I STILL HAVE  
SOURCES...  
THEREFORE I  
SHOULD  
CHALLENGE  
MYSELF TO  
FIND MYSELF!

I DON'T  
KNOW  
ABOUT  
THAT...  
IT WAS  
SOME-  
THING I  
WAS  
ABOUT TO  
DO!

AL...



THIS IS  
DEFINITELY

I  
SAID,

THAT  
IT WAS  
STRAIGHT



IS THAT  
YOUR  
ZUKO-  
MAN  
OVER  
THERE?  
IT?

HAFT



DOGE,  
YOURSELF?

I TOLD YOU,  
ABOUT

REALLY DO,  
OUTSIDE THEM  
JUST STOPPED  
BACK. IT'D  
MORE LIKE THE  
SHOULD  
REALLY

WELL, HOW THE  
THING I WAS  
ABOUT ABOUT IS  
WANT I JUST SAID  
SINCE IT LOOKS  
LIKE THE PROBABLY  
THEIR, MY POSITION  
IS NOT GOOD





I DON'T  
HEAR THAT.



I  
THOUGHT  
IT WAS  
STILL  
ONION O.

AFTER  
ALL...

BUT  
I REALLY  
WASH  
AND A  
GUESS  
ABOUT IT.



DIDN'T YOU  
HAVE SOME  
BUSINESS  
FOR SETO-  
KUNPI?



KOD-KUNPI-  
SANT WHY  
ARE YOU  
HERE??













DON'T LET  
YOUR  
FEELINGS  
WAVER!

WANTED-ED  
IT WAS, IT  
WAS DUTY, I  
TELL YOU  
DUTY.

THAT  
BOOK AND  
STUFF LIKE  
THAT.

I-LOOK  
I'M  
SAYING  
THERE-DAWN  
IS NICE...

YOU TWO  
WERE GETTING  
ALONG  
RECKONABLY  
WELL, WEREN'T  
YOU?

GETTING  
THE SAME  
SALAD

PUT  
ANY-  
WAY

GETTING  
THINGS IS  
BECOMING  
A HABIT  
ISN'T IT?

REALLY  
IT

ASBEST  
FOR THE  
MIND ONLY

IT'S  
NOT  
LIKE  
THAT.

NOT  
REALLY...

DON'T LET  
YOUR  
FEELINGS  
WAVER!

GETTING  
ALONG...















**Chapter 43:**  
**Childish Conversation**

**Is**









WHAT THE  
HELL WAS  
SHE TALKING  
ABOUT?!

GOD-  
DAMNIT!



ON A CASE  
SUCH AS  
THIS...  
COULD HE  
NOT HAVE  
FEELINGS  
ABOUT IT?

I HAD  
BLOODY  
ONE BY  
FEEL-  
INGS...

WHY-  
NEEDLY, I HAD  
SUCH A  
THING TO SAY-  
GOD...



AND YOU  
ALWAYS  
DROOP AS  
YOU  
PLEASE!!

WHO THE  
HELL DO  
YOU THINK  
I WOODY  
MYSELF  
GOD FORT



I  
DON'T  
HEAR  
THAT.











NEXT TIME  
YOU SEE ITSAKURA-  
CHIN, WONT YOU  
PLEASE GET HER  
HOME ADDRESS  
AND PHONE  
NUMBER  
IN AMERICA?



SO I  
REALLY  
DO  
WORRY  
ABOUT  
IT.

EVEN  
AFTER  
THE FIRE,  
THERE  
WASNT  
EVEN A  
SINGLE  
CALL.



PUT IT THAT  
WAY, I WORRY  
ABOUT  
HER TOO ...

BY?

OHAY



I THINK  
SHE'S CAPABLE  
OF RUNNING AWAY  
FROM HOME  
ON A MOM  
RESPONSIBLY.

SHE  
CERTAINLY IS  
A WUNDERBAR  
KID.

HOWEVER, I WONDER IF I'LL EVER SEE HER AGAIN...



IF I HAD  
THOUGHT IN ON  
ITSUHA'S FEELINGS  
FASTER, I MAY NOT  
BE IN A SITUATION  
LIKE THIS...

BUT  
HOW  
COULD?

WE  
DON'T  
STAY  
FOR  
TODAY'S  
ART  
CLASS.

MAN, I GET  
NO BREAKS...  
WHY CAN'T I  
HANDLE THIS  
SMOOTHLY...

IT'D BE  
LUCKY IF  
IT WERE  
JUST  
US  
IN THAT  
CLASS.

ART  
IS  
GO  
SOM-  
EOW.

THE ART  
TEACHER  
KONNASHI  
DON'T  
KNOWED OUT  
WITH SOME  
GIRLS...

THAT MIGHT  
BE THE SAVING  
POINT RIGHT  
NOW...

IF I  
ONLY KNEW  
WHAT SOM-COM  
THINKS OF ME NOW,  
STRAPE LIPS AND  
ORIGATES ME...

AND  
I REALLY  
GET NO BREAKS  
IF I COME  
THAT TO BE THE  
SAVING SPACE IN  
THIS SITUATION.

AT LEAST  
CONSIDER ME  
HER CLASSMATE  
AND BE JUST  
A FRIEND...





A WOMAN'S FEELINGS.



I HATE  
BOYS WHO  
DO NOT  
UNDERSTAND







HOW  
WEIRD...  
JUST A  
WHILE  
AGO SHE  
ASKED  
ME  
ABOUT  
THAT...

YOU  
REALLY  
DIDN'T  
GET  
ONE?



YOU GOT A  
CHOCOLATE  
FROM LOU-  
GANG, DIDN'T  
YOU?

ABOUT  
ME.

COULD  
IT  
BE...

LOU-  
GANG...





AND, STOP IT, STOP IT! DON'T THINK MYSELF GUILTY ABOUT SOMETHING I HAVE NO PROOF ON!



EMERGENCY MEETING HAS BEEN CALLED FOR ALL 10TH GRADE STUDENTS, AS SOON AS POSSIBLE.



THIS IS AN ANNOUNCEMENT

BUT, BUT THAT'S IMPOSSIBLE



IT'S SOMETHING THAT'S OVER ANYWAY.



WHO WILL TEMPORARILY REPLACE MR. KOBAYASHI AS ART TEACHER.

UNDER THOSE CIRCUMSTANCES, I SHALL INTRODUCE MR. FURUKAWA TATSUO.





AND IN  
FACT, I'M  
QUITE  
BUD AT  
IT.

SPEAKING  
SUCH AS  
THIS FROM  
A PLACE OF  
AUTHORITY  
ISN'T MY  
STRONG  
SUIT.

PLEASE  
DO NOT BE  
SO FORMAL  
WITH ME.



LET'S ENJOY  
OUR TIME  
TOGETHER.

WELL, AT  
ANY RATE,



WOW,  
NO WAY, IT  
COULDN'T BE THAT  
CONVENIENT, NOT  
IN THIS WORLD.



A MODEL  
SCULPTOR...

AN ADULT...  
HAM...  
COULD IT BE,  
THE JERK...



ISN'T  
ANY  
INTEREST  
FOR A  
WONDER-  
FUL MANT?

HEY,  
IT'S  
CHAM.



HEY,  
WHAT'S  
THIS  
RUCKUS?!



IT'S  
BUNG!  
WHY IS SHE  
HIDING?



SAY TO SEE HER  
THIS SOON...  
ALRIGHT?

THAT  
I THINK, NO  
MATTER HOW YOU  
PUT IT, SHE DOESN'T  
MAKE HERSELF  
SCARE.

WHAT DO  
YOU WANT  
TO TALK  
ABOUT?

IF YOU LIKE  
MATURITY  
THAT MUCH,

AND...

I'LL SHOW  
YOU MATURE...

DON'T.  
ALREADY TOLD  
YOU I  
WAS ASKED  
TO HELP

ARE YOU  
CHASING  
AFTER  
THAT MODEL  
SOLUTION  
GUY?

WHY  
ARE  
YOU  
HERE?

HMM, I'M  
REASONING  
WITH YOUR OWN  
WORDS, I'M BE-  
ING MATURE,  
AREN'T I?

IF THAT  
REALLY  
WAS YOUR  
INTENTION,  
YOU COULD  
HAVE RE-  
FUSED THE  
FAVOR.

BE THAT  
AS IT MAY,  
YOU SAID  
YOU DIDN'T  
WANT TO  
SEE ME  
AGAIN





ALL  
WOULD  
HAVE DONE  
WELL...



WHAT  
WOULD HAVE  
HAPPENED  
IF I HAD  
REVEALED  
ALL MY  
SOULIST

WHAT TO SAY  
YOU MAY THINK  
THAT I HAVEN'T  
BEEN HONEST...



MAYBE,  
POSSIBLY, SHE'LL  
BREAK DOWN AND  
REALLY OPEN  
UP



I NO LONGER  
HAVE ANY  
PARENTS  
WHO WOULD  
WORRY ABOUT  
ME ...

BUT,

I DID NOT  
EVEN  
ONCE  
CONTACT  
BACK  
HOME IN  
AMERICA

I DID  
LIE TO  
YOUR  
MOM



SURE?  
WHY IS SHE  
SAYING  
THAT  
RILCH?



I  
HAVE  
THAT  
SOME-  
ONE

BUT  
RIGHT  
NOW ...

I'M  
NOT  
SAYING



BUT



SHE  
ALREADY  
KNOWS

IS SHE  
SAYING  
THAT THEY  
LEFT  
HER ALONE...

BUT,  
WHAT  
IS  
THAT?



## **Chapter 44: Self-Sacrifice**

**Is**







BUT...

THAT TALK...  
WHY COULDN'T  
I ANSWER  
QUICKLY

I DON'T EVEN  
HAVE THE CONFI-  
DENCE TO MAKE  
THAT DISTINCTION  
ABOUT MY FEEL-  
INGS TOWARD  
SOMEONE...

PEOPLE'S  
FEELINGS AREN'T  
SOME FORMULAE  
BLACK-AND-  
WHITE CLARITY  
THING

BE THAT AS  
IT MAY, WHY IS  
STOMP-CLAM  
FORWARD OVER  
SOMETHING  
LIKE THAT?

AT LEAST,  
RIGHT NOW,  
I LIKE YOU

THAT SHOULD  
BE ENOUGH  
FOR HIM,  
SHOULDN'T  
IT?



THAT'S A  
LOAD OF  
CRAP!

WAIT, MAN, THAT  
GUY REALLY  
IS SOMETHING,  
ISNT HE?

CONSIDER IT  
AN HONOR TO  
BE INSTRUCTED  
BY HIM?



I REALLY  
DON'T WANNA  
SEE THAT  
SCUMPTON GUY



IT'S  
JUST  
AS MAN  
SAID

EH?

YEA, YEA,  
IT'S  
BECAUSE  
HE'S A  
HANDSOME  
GUY



AND WHAT'S  
UP WITH  
THAT AN-  
KETT LOOK?  
WHAT'S  
NOT ABOUT  
THAT?

YOU SAID  
IT! KEEP  
GOING,  
MAN!

AT LAST, HIS  
CLASS IS HERE.  
I WONDER IF  
ANYTHING UP  
WITH THEM  
WOULD BE GOOD



JUST  
AS THE  
PRINCIPAL  
HAD SAID,  
HE IS A  
GREAT MAN.

DON'T SAY  
BAD THINGS  
ABOUT A  
PERSON  
YOU DON'T  
KNOW ANY-  
THING  
ABOUT.



EH?







WELCOME TO  
MEET YOU.  
I AM  
TAKESHI.

H. MASHOME,  
AND BUTLER.

美術室

SAIT. JUST  
IS ITTARI  
SUD

I AM  
SOMEWHAT  
PERPLEXED  
AS TO HOW  
TO DO THIS.

竹  
沢  
隆  
志

ANYWAY,  
IT'S MY  
FIRST TIME  
TEACHING  
THIS MANY  
PEOPLE AT  
ONCE.

THE  
NAME IS  
WRITTEN  
THIS WAY \*

I'M RELIEVED  
THAT IT'S  
THE OPPOSITE

NO, BUT THE  
CHANCE THAT  
ITTARI IS  
BECOMING HAS  
INCREASED.

SINCE I  
DON'T THINK  
HIS THE TIME  
TO GO WELL  
WITH ITTARI

THE MASHOME,  
THE PRINCIPAL,  
REALLY HAS  
OVERSTATED MY  
QUALIFICATIONS

AND  
SO





IT DOESN'T  
MATTER,  
DOES IT?



WHAT  
DO YOU  
REAR  
MOUTH-  
LESS!!

WELL,  
DON'T MAKE  
TIME WITH  
FOURTEEN  
QUESTIONS!

YOU'RE  
INTERESTED  
WITH  
YOUR  
STUDIES

YEAH, YEAH,  
WE WANT TO  
HEAR MORE  
ABOUT HIM!



I THINK JOE  
DOESN'T  
MATTER IN  
LOVE.





COULD IT BE?  
ARE YOU  
ALREADY  
HAPPY?

SENSEI  
SENSEI!  
WHAT KIND OF  
GIRL ARE YOU  
INTERESTED  
IN?

KYAA! ♡  
SO HIGH  
SCHOOL  
GIRLS  
WOULD BE  
OKAY RIGHT?



WHAT THE  
HECK IS THAT?  
IS IT LIKE  
THAT WITH  
STARK?



IT WON'T BE  
UNTHINKABLE  
IF STARK WOULD  
ALSO LIKE THIS

HEY'S THIS  
POPULAR  
WITH GIRLS



TALKING TRASH  
ABOUT A PERSON I  
DON'T EVEN KNOW AT  
A TIME OF TROUBLE  
AND BELIEVINGLY  
COMPLAINING ABOUT  
THIS AND THAT...  
I AM SUCH A

WHATEVER  
HAPPENED, I MAY  
HAVE TAKEN FOR  
GRANTED THAT  
STARK WOULD  
LIKE ME





ア



HE HAS A  
GUILDFRIEND!

BUT HE'S NOT  
JAGHETTING!



WHAT IS YOUR  
ANSWER?!



AND?

!!  
!!  
!!  
!!  
!!







## Chapter 45: Unknown World

Is





WHAT  
GIVE, SETO?  
YOU REALLY  
HAVE A HARD  
IN HIDING  
SECRETS!

REALLY?!

I THINK  
THERE IS  
A SECRET  
BUT THIS...



THAT'S  
WHY I KEPT  
ASKING THE  
TEACHER  
WHY HE WANTS  
STUDENTS TO  
STAY IN  
FRONT OF  
THE AUDI-  
ENCE AS A  
MODEL...

HOW WAS  
I SUP-  
POSED TO  
KNOW?!

ICHTAKA,  
YOU!?!  
DID YOU  
KNOW  
ABOUT  
THIS?!



GO

LINE

THE MODEL  
CALLED IN SICK  
WITH A COUP  
VIRUS!!  
SHE HAD TO  
CANCEL SO THE  
TEACHER TOOK  
AS THE  
MODEL FOR  
THE CLASS



I WOULD  
LIKE TO  
KNOW  
TOO



HEH?





YEAH!  
YOU'VE GOT  
YOURSELF!  
SO WHY DO  
YOU HAVE  
SO MUCH  
INTEREST IN  
OTHER GIRLS?



SHUT UP BROTHER!  
WHY DO YOU  
CARE THIS MUCH,  
BUT SAEJI IS  
GOING TO STRIP.  
SO JUST LET HER  
STRIP ALREADY!



WHU...  
WHAT  
THE  
HELL  
ARE  
YOU  
SAY-  
ING?



DEEP FREE-  
ZINGING!  
WE ALL  
KNOW THAT  
YOU TWO  
ARE TO-  
GETHER!

I'M  
GONNA  
KICK  
YOUR  
ASS!

SEEH!  
THAT'S  
RIGHT!



I  
DON'T  
CARE

HA  
I'M  
ONLY  
WITH  
IT



SHIT?

PLEASE  
PUT  
YOUR  
CLOTHES  
BACK ON

THANK  
YOU









WHICH  
MOVIE DID  
YOU MAKE  
THIS FOR?



YES?

THINK-  
OHHH

可憐 優子



WHA...  
WHAT ARE  
YOU TALK-  
ING ABOUT?

NOT



I ALREADY  
SAID REALLY  
CAN'T STOP  
IN FRONT OF  
AN AUDIENCE...



SHHHHHHHH!!

THERE  
IS A...

SPOT ON  
YOUR  
BACK



THAT'S  
SOME  
SPECIAL  
HANDUP  
FOR A  
MOVIE,  
ISNT IT?

AMAZING!  
I GET IT...

TEACH-  
ER!!

BUT  
WHY?  
IS THAT  
A COM-  
TMENT?

IS THAT  
REALLY  
NOT?





BUT RATHER  
TO PLACE THE  
STUDENTS  
INTO ART.

I DON'T  
ASK YOU  
TO COME  
TODAY TO  
JUST BE  
A MADE  
MODEL.



USE CLAY  
TO MAKE A  
MODEL OF  
YOUR RIGHT  
HAND.

LET'S  
CHANGE  
THE SUB-  
JECT FOR  
TODAY.

ABOUT  
THIS.

PLEASE  
GO BACK  
TO YOUR  
SEATS.



THE ART  
TEACHER  
DIDN'T SEEM  
TO BE BAD.  
HE IS VERY  
NICE...

AND I  
YELLED AT  
HIM IN CLASS  
SO LOUD LIKE  
AN IDIOT...



JUST  
TRYING  
TO PUT  
THE CLAY  
IN A  
BRAND  
NEW  
LIFE.

ADDING  
YOUR OWN  
HAND AND  
FEEL TO  
POLISH FOR  
BEGINNERS.  
SO LET'S  
JUST PUT  
SOME  
FEELING  
INTO IT.







BUT I KNOW  
STEWART HATES  
ME THE MOST.









